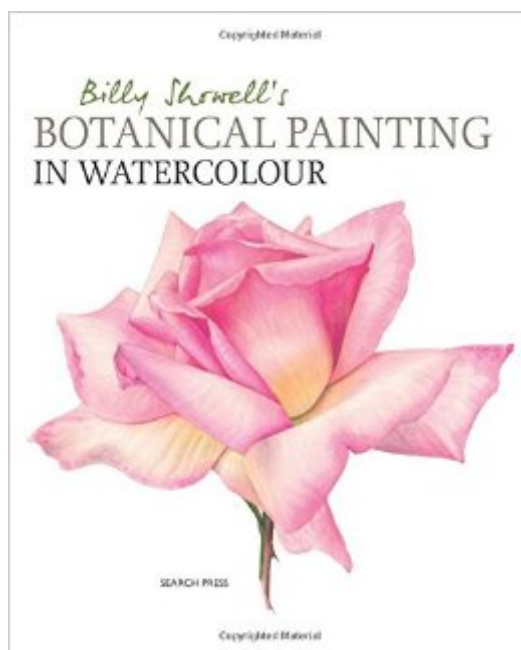


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# Billy Showell's Botanical Painting In Watercolour



## Synopsis

Billy Showell's highly accomplished paintings give a contemporary twist to the traditional art of botanical painting, and have received worldwide acclaim. In this her fourth book she reveals in depth the techniques she uses to produce her stunning works of art. Every aspect of botanical painting is covered, including the materials and tools you need, preserving your specimens, drawing, painting, color mixing and composition. Richly illustrated throughout with step-by-step demonstrations and examples of Billy's work, this book is a visual feast as well as an invaluable source of expert guidance and inspiration. With a diverse range of subjects that include flowers, foliage, fruit and vegetables, Billy provides an insight into her painting techniques that artists of all abilities will find both informative and inspirational.

## Book Information

Hardcover: 192 pages

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Average Customer Review: 4.8 out of 5 stars See all reviews (19 customer reviews)

Best Sellers Rank: #19,463 in Books (See Top 100 in Books) #6 in Books > Arts & Photography > Painting > Watercolor

## Customer Reviews

Billy Showell's books are the finest I've ever read. Her illustrations are beautiful, instructions are clear and easy to understand. If you like flowers, this is the book for you. I love it. I have all of Ms. Showell's books and treasure each one.

I was so excited to receive this book yesterday. I am a collector of high quality instructional books. Although I have all of Billy's books and DVDs, I believe this is her best work yet! The smaller format compared to the others is better. She has poured all her knowledge into this book. So many writers put out repetitive books just to sell more. This book has so much new knowledge. The photography and printing is excellent. Every single page is exciting. There are no fillers. I have been following her online course at billyshowell.com for two years now. I thought maybe this book would be too basic

for me. I found a lot to learn here. If you are brand new, you will get a good foundation for botanical painting, but, I have also found from taking the online courses, that much of her expert information on brush handling, paper, paint applications and mixing can be applied to all genres of watercolor painting. Although Ms. Showell confesses to loving pink the most, her mastery of the most important "neutrals" is unparalleled! As evidence, I would invite everyone to view her newest online tutorial, "Dried Seaweed". Anyone can "try it free". I am glad I have most of the items on her supply page already! Actually, the layout makes me want to do a painting of them.

I have just about every botanical painting book available and this book tops them all. I am about 1/4 into the book right now. It is beautifully illustrated with color images of her painted flower examples and the teaching illustrations are beautiful as well. Each chapter of instruction is well written and easy to understand. This is a very practical and thorough botanical painting packed with information. I look forward to reading each chapter and practicing as I go. I would highly recommend this book!

This is a beautiful book and laid out nicely, with equipment/layout suggestions/explanations. I love Billy's style although I paint differently, but I believe one can always expand and learn from a variety of teachers. I would buy her other books but I suspect there is a lot of repeat. I am still making my way slowly and enjoying the book very much

Beautifully designed book to showcase Showell's artwork. Nice presentation of step by step instruction. A lovely book for flower lovers and flower painters.

I have a great many watercolor flower books and have been painting for more than 10 years. This is the most useful, helpful, enlightening book I have and it has helped me improve immensely. Highly recommended.

The book is superb and the best I have ever seen regarding botanical painting in watercolor. Billy Stowell is a master of this subject. I like the way she simplifies everything. I would give this book a 10 plus, plus.

Best watercolor botanical book. Other lesser books show so-called step-by-step instruction but you are never sure what happen between the steps. This book does a great job in explaining details.

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